

Steph Davis, marimba

Chamber Music and Multidisciplinary Programs

Color Spill

(violin & marimba)

Description:

Color Spill approaches the concept of color from various perspectives. The program explores color as an adaptative, diasporic, historical, political, racial, pleasurable, and aesthetic concept. The movements of Tania León's *De Color* spill throughout the program, shaping (and being shaped by) the colors of the pieces that surround them. The metaphorical color spill lands at George Walker's soul-stirring *Sonata No. 1 for Violin and Piano*. Soul – open and let the colors flow in. This program is 55 minutes in length.

Program:

Calibrating	Jonathan Bailey Holland (b. 1974)
Through the Looking Glass	Steven Snowden (b. 1981)
"Mestizo" from <i>De Color</i>	Tania León (b. 1943)
Remember, Marimba	Errollyn Wallen (b. 1958)
"Bronce" from <i>De Color</i>	León
Naima	John Coltrane (1926-1967) Arranged by Thomas Oboe Lee
"Paste-blú" from <i>De Color</i>	León
ignis fatuus	Marcos Balter (b. 1974)
"Cobre" from <i>De Color</i>	León

Sonata No. 1 for Violin and Piano

George Walker (1922-2018)

Adapted by Steph Davis

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide sourcing and rental information).
 2. PA or other speaker system.
 3. Three music stands.
 4. Two chairs
 5. Two handheld microphones for artists to speak to audience.
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memory & will

(marimba, violin, & bass clarinet)

Description:

memory & will looks to the past and imagines the future from an Afrocentric gaze. Where the first half is concerned with the liberating power of traditional African balafon music and African-American spirituals, the second half ushers in a new, Afrofuturist aesthetic representing the imaginative sonic world of tomorrow.

Program:

i. memory

Guun: Sacred Music of West Africa

Traditional (Lobi)
Arr. Valerie Dee Naranjo

See Ya Thursday

Steven Mackey (1956)

Memory of the Woods

Akemi Naito (b. 1956)

Deep River

African American Spiritual
Arr. Steph Davis

Remember, Marimba

Errollyn Wallen (b. 1958)

I go to prepare a place for you

Steph Davis
Arr. Valerie Dee Naranjo

10-minute intermission

ii. will

Through the Looking Glass (violin, marimba, electronics)

Steven Snowden (b. 1981)

De Color (violin and marimba)

Tania León (b. 1943)

1. "Pastel-blu"

4. "Mestizo"

Ton yo han mek fashan (bass clarinet and marimba)

Mikhail Johnson (b. 1989)

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
 2. Two channel speaker system for audio playback
 3. Two music stands.
 4. Two handheld microphones for artists to speak to audience.
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Hidden Transcript

(cello & marimba)

Description:

Hidden Transcript reveals variety, friction, pain, pleasure, and spirituality. It seeks balance, truth, and beauty in the resonances of marimba and cello.

Program:

Troubled Water

Margaret Bonds (1913-1972)
Arr. Steph Davis

Walking Me to Work

Errollyn Wallen (b. 1958)

Arr. Steph Davis

Duo for Violin and Cello

Jessie Montgomery (b. 1981)

Adapt. Steph Davis

Limestone & Felt

Caroline Shaw (b. 1982)

New Work by Jingmian Gong

Jingmian Gong

Dervish

Errollyn Wallen

Deep River

African American Spiritual

Arr. Steph Davis

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
 2. Two music stands.
 3. Two handheld microphones for artists to speak to audience.
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Fresh Out the Box

(marimba duo)

Description:

Fresh Out the Box features contemporary works for mallet duo and adaptations of piano and string music. This program is 45 minutes in length.

Program:

Prelude

Julia Perry (1924-1979)

Arranged by Steph Davis

Troubled Water

Margaret Bonds (1913-1972)

Adapted by Steph Davis

Sonata in E minor - II.

Andante Florence Price (1887-1953)

Adapted by Patrick McCaffrey

Mother's Sacrifice	L. Viola Kinney (1890-1945) Adapted by Steph Davis
Angel Numbers	Yaz Lancaster (b. 1996)
Fragment	John Psathas (b. 1966)
Lyric for Strings	George Walker (1922-2018) Adapted by Steph Davis
Music for Two Marimbas	Matthew Evan Taylor (b. 1980)
Simple Gifts	Joseph Brackett (1848) Arr. Penny Rodriguez adapt. Jack Van Geem and Nancy Zeltsman

Equipment Needs:

1. Two 5.0 *Marimba One* marimbas (If you do not have them, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
2. One 3.5 vibraphone
4. Two music stands
5. Two handheld microphones for artists to speak to audience.

pieces of mind (marimba, violin, & bass clarinet)

Description:

pieces of mind was conceived from my processing of multiple levels of trauma – generational, childhood, and ongoing. This is my response to the murder and abuse of Black people by police/medical/economic institutions, the destruction of our planet, and the COVID-19 crisis. It is my hope that after interacting with this performance, we can all engage deeper with the many pieces that contribute to our humanity. In doing so, we might even find peace of mind.

This program is 60 minutes in length.

Program:

Lift Every Voice and Sing

J. Rosamond Johnson (1873-1954)
Arranged by Steph Davis

Improvisation I. by Steph Davis

Through the Looking Glass (violin, marimba and electronics)

Steven Snowden (b.1981)

Year Without a Summer (bass clarinet and marimba)

Kirsten Volness (b. 1980)

Improvisation II. by Steph Davis

Deep River

African American Spiritual
Arranged by Steph Davis

Mother's Sacrifice

L. Viola Kinney (1890-1945)
Adapt. Steph Davis

Improvisation III. by Steph Davis

I go to prepare a place for you

Steph Davis (b. 1999)

Improvisation IV. by Steph Davis

Lyric for Strings

George Walker (1922-2018)
Arranged by Steph Davis

Equipment Needs:

1. Two 5.0 *Marimba One* marimbas (If you do not have them, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
2. PA or other speaker system
3. Three music stands
4. One handheld microphone for artists to speak to audience.

A Discourse on Black Identity

(marimba, soprano, cello, dance)

Description:

A Discourse on Black Identity is an interdisciplinary performance featuring the marimba and dance. Centering musical storytelling, the program explores the vastness of Black identity, including Black spirituality and queer and trans identities.

This program is 60 minutes in length.

Program:

Lift Every Voice and Sing	J. Rosamond Johnson (1873-1954) Arranged by Steph Davis
Brothers in Peace	Julie Spencer (b. 1962)
Merlin	Andrew Thomas (b. 1939)
Registering My Oppositions I. "The Wheels on the Bus Go Round and Round" (triangle and woodblocks)	Barbara White (b. 1965)
Stadiums (vibraphone)	Steph Davis (b. 1999)
Watch and Pray (soprano and marimba)	African American Spiritual Arr. Undine Smith Moore Adapt. Steph Davis
Deep River (cello and marimba)	African American Spiritual Arranged by Steph Davis
Registering My Oppositions II. "Humbert/Jefferson Improvement Project" (bass drum and tam-tam)	Barbara White
Walking Me to Work (cello and marimba)	Errollyn Wallen (b. 1958) Arranged by Steph Davis
In the Fire of Conflict (crotales, marimba, and electronics)	Christos Hatzis (b. 1953)

Equipment Needs:

1. 5.0 *Marimba One* marimba (please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information).
2. 3.0 Octave *One Vibe* (please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information).
3. PA or other speaker system
4. One large concert bass drum and one large tam-tam
5. Marley dance floor and enough stage floor area to accommodate dance.
6. Color lighting board.
7. Four Music stands and one small table.
8. One handheld microphone for artists to speak to audience.