

Steph Davis, marimba

Chamber Music and Multidisciplinary Programs

Color Spill

(Brian Stuligross, violin and Steph Davis, marimba)

Description:

Color Spill approaches the concept of color from various perspectives. The program explores color as an adaptive, diasporic, historical, political, racial, pleasurable, and aesthetic concept. The movements of Tania León's *De Color* spill throughout the program, shaping (and being shaped by) the colors of the pieces that surround them. The metaphorical color spill lands at George Walker's soul-stirring *Sonata No. 1 for Violin and Piano*. Soul – open and let the colors flow in. This program is 55 minutes in length.

Program:

Calibrating	Jonathan Bailey Holland (b. 1974)
Through the Looking Glass	Steven Snowden (b. 1981)
"Mestizo" from <i>De Color</i>	Tania León (b. 1943)
Remember, Marimba	Errollyn Wallen (b. 1958)
"Bronce" from <i>De Color</i>	León
Naima	John Coltrane (1926-1967) Arranged by Thomas Oboe Lee
"Mestizo" from <i>De Color</i>	León
ignis fatuus	Marcos Balter (b. 1974)

"Cobre" from *De Color*

León

Sonata No. 1 for Violin and Piano

George Walker (1922-2018)

Adapted by Steph Davis

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide sourcing and rental information).
 2. PA or other speaker system.
 3. Three music stands.
 4. Two chairs
 5. Two handheld microphones for artists to speak to audience.
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memory & will

(marimba, violin, bass clarinet)

Description:

memory & will looks to the past and imagines the future from an Afrocentric gaze. Where the first half is concerned with the liberating power of traditional African balafon music and African-American spirituals, the second half ushers in a new, Afrofuturist aesthetic representing the imaginative sonic world of tomorrow.

Program:

i. memory

Video

Goodbye

Traditional Guun
(as conceived and interpreted by Kakraba Lobi)
Arr. Valerie Dee Naranjo

See Ya Thursday

Steven Mackey (1956)

Remember, Marimba

Errollyn Wallen (b. 1958)

Deep River

African American Spiritual

Arr. Steph Davis

Video

Fra Fra Song

Traditional Kuorbine (Lobi/Dagara)
Arr. Valerie Dee Naranjo

10-minute intermission

ii. will

Scintillation III (bass clarinet and marimba)

Anthony R. Green (b. 1984)

De Color (violin and marimba)

Tania León (b. 1943)

1. "Pastel-blu"

4. "Mestizo"

Ton yo han mek fashan (bass clarinet and marimba)

Mikhail Johnson (b. 1989)

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
 2. Large screen and PA for audio/video
 3. Two music stands.
 4. Two handheld microphones for artists to speak to audience.
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Hidden Transcript

(Nick Johnson, cello; Steph Davis, marimba)

Description:

Hidden Transcript reveals variety, friction, pain, pleasure, and spirituality. It seeks balance, truth, and beauty in the resonances of marimba and cello.

Program:

Troubled Water

Margaret Bonds (1913-1972)

	Arr. Steph Davis
Walking Me to Work	Errollyn Wallen (b. 1958) Arr. Steph Davis
Duo for Violin and Cello	Jessie Montgomery (b. 1981) Adapt. Steph Davis
Limestone & Felt	Caroline Shaw (b. 1982)
New Work by Jingmian Gong	Jingmian Gong
Dervish	Errollyn Wallen
Deep River	African American Spiritual Arr. Steph Davis

Equipment Needs:

1. 5.0 *Marimba One* marimba (If you do not have one, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
2. Two music stands.
3. Two handheld microphones for artists to speak to audience.

Fresh Out the Box

yarnwood

Patrick McCaffrey and Steph Davis, marimbas

Description:

Fresh Out the Box, yarnwood's inaugural program, features new works for mallet duo and adaptations of piano and string music. This program is 45 minutes in length.

Program:

Prelude	Julia Perry (1924-1979) Arranged by Steph Davis
Troubled Water	Margaret Bonds (1913-1972)

Adapted by Steph Davis

Sonata in E minor - II.

Andante Florence Price (1887-1953)
Adapted by Patrick McCaffrey

Mother's Sacrifice

L. Viola Kinney (1890-1945)
Adapted by Steph Davis

Angel Numbers

Yaz Lancaster (b. 1996)

Fragment

John Psathas (b. 1966)

Lyric for Strings

George Walker (1922-2018)
Adapted by Steph Davis

Music for Two Marimbas

Matthew Evan Taylor (b. 1980)

Simple Gifts

Joseph Brackett (1848)
Arr. Penny Rodriguez
adapt. Jack Van Geem and Nancy Zeltsman

Equipment Needs:

1. Two 5.0 *Marimba* One marimbas (If you do not have them, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
 2. One 3.5 vibraphone
 4. Two music stands
 5. Two handheld microphones for artists to speak to audience.
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pieces of mind

(Brian Stuligross, violin and Evan Kopca, bass clarinet)

Description:

pieces of mind was conceived from my processing of multiple levels of trauma - generational, childhood, and ongoing. This is my response to the murder and abuse of Black people by police/medical/economic institutions, the destruction of our planet, and

the COVID-19 crisis. It is my hope that after interacting with this performance, we can all engage deeper with the many pieces that contribute to our humanity. In doing so, we might even find peace of mind.

This program is 60 minutes in length.

Program:

Lift Every Voice and Sing

J. Rosamond Johnson (1873-1954)
Arranged by Steph Davis

Improvisation I. by Steph Davis

Through the Looking Glass (violin, marimba and electronics)

Steven Snowden (b.1981)

Year Without a Summer (bass clarinet and marimba)

Kirsten Volness (b. 1980)

Improvisation II. by Steph Davis

Deep River

African American Spiritual
Arranged by Steph Davis

Mother's Sacrifice

L. Viola Kinney (1890-1945)
Adapt. Steph Davis

Improvisation III. by Steph Davis

I go to prepare a place for you

Steph Davis (b. 1999)

Improvisation IV. by Steph Davis

Lyric for Strings

George Walker (1922-2018)
Arranged by Steph Davis

Equipment Needs:

1. Two 5.0 *Marimba One* marimbas (If you do not have them, please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information)
 2. PA or other speaker system
 3. Three music stands
 4. One handheld microphone for artists to speak to audience.
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A Discourse on Black Identity

Lilly Rose Valore, dance

Imani Francis, soprano

Nathaniel Taylor, cello

Daniel Pooley, lighting design

Description:

A Discourse on Black Identity is an interdisciplinary performance featuring the marimba and dance. Encompassed with narrative - explored in transitions, staging, and lighting - the divide between the audience and performers is blurred. Musical, visual, and physical representations of intersectional identities and experiences are vibrantly captured, including Black liberation, trans/queer identity, antebellum spirituality, police/racist violence, and sexual harassment.

This program is 60 minutes in length.

Program:

Lift Every Voice and Sing

J. Rosamond Johnson (1873-1954)

Arranged by Steph Davis

Brothers in Peace

Julie Spencer (b. 1962)

Merlin

Andrew Thomas (b. 1939)

Registering My Oppositions

Barbara White (b. 1965)

I. "The Wheels on the Bus Go Round and Round" (triangle and woodblocks)

Stadiums (vibraphone)

Steph Davis (b. 1999)

Watch and Pray (soprano and marimba)

African American Spiritual

Arr. Undine Smith Moore

Adapt. Steph Davis

Deep River (cello and marimba)

African American Spiritual

Arranged by Steph Davis

Registering My Oppositions

Barbara White

II. "Humbert/Jefferson Improvement Project" (bass drum and tam-tam)

Walking Me to Work (cello and marimba)

Errollyn Wallen (b. 1958)

Arranged by Steph Davis

In the Fire of Conflict (crotales, marimba, and electronics)

Christos Hatzis (b. 1953)

Equipment Needs:

1. 5.0 *Marimba One* marimba (please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information).
2. 3.0 Octave *One Vibe* (please contact Jeff Hartsough at jeffh@marimbaone.com who can provide rental and sourcing information).
3. PA or other speaker system
4. One large concert bass drum and one large tam-tam
5. Marley dance floor and enough stage floor area to accommodate dance.
6. Color lighting board.
7. Four Music stands and one small table.
8. One handheld microphone for artists to speak to audience.